

HAYDEN GOLDER
ALEIX PRAT UBACH
MARTA MATEO DOMINGUEZ
MARTIN JACQUEMIN

The events and characters depicted in this film are fictitious. Any similarity to actual persons, living or dead, is purely coincidental.

No animal was harmed in the making of this film.

carlosmarquezperez.com

Copyright © 2009 Apt Pupil Productions

Apt Pupil Productions presents...

The logo for the film 'Jyoti' features the word 'jyoti' in a stylized, lowercase font. The letters are orange with a black outline, and the 'y' is particularly large and prominent.

PRODUCTION INFORMATION

Kanchi Singh stars as Jyoti, a village girl who arrives in Mumbai with dreams of finding her runaway brother. In the city of 14 million people, Jyoti is greeted with nothing but dead ends, until her own ingenuity evokes a chance encounter; guiding her closer to her brother and discovering that real love is about the sacrifices we make.

Apt Pupil Productions presents "Jyoti" written, produced and directed by Carlos Marquez Perez.

ABOUT THE PRODUCTION

"Moving about Mumbai's chaotic streets with a 16mm Bolex camera strapped to your back is a great way to get to know a city and its locals" says Carlos Marquez Perez director of Apt Pupil Productions' new Hindi drama "Jyoti", starring Kanchi Singh and Mansi Dandiwala.

"It's not hard to find inspiration when you find yourself in one of the most photogenic and

magical cities in the world," says Marquez Perez. "But when you're working with a tenth of most western film budgets you can't get too carried away. Ultimately, we had to find creative ways to cut corners and make the budget stretch so that the end product wouldn't suffer".

"It was incredible to see how much the crew accomplished with such little production time" says 1st AD/ Dialogue Coach Vikash Agarwal.

Director of Photography Alberto Castro thinks back to the shoot in Mumbai, "I loved it there. The people were so friendly and really approachable, everyone was eager to contribute. It was a great way to make a film".

For eleven year old Kanchi Singh, playing the role of Jyoti was a unique experience. "It was fun- I got to jump on moving buses and sneak into government buildings," says Singh. "The only thing I didn't like about filming was that everything took so long" she adds with a grin.

"Through "Jyoti" I hope to share the Mumbai that I discovered. Contrary to its setting, this isn't a 'fast paced' energetic movie, but more of an observation. I continue to find inspiration from the directors I admire; Abbas Kiarostami, Jafar Panahi and Gus Van Sant," says Marquez Perez. "Making this film was an amazing experience but next time, I'm going to dig deeper and give Hindi musicals a go." He winks.

ABOUT THE CAST

Thirteen year old, **KANCHI SINGH** (Joyti) began her acting career at age 2 on DD1's TV series "KASAM". She has appeared on TV series and short films across India, including Bijoy Nambiar's "Soap" (2007) and is based in Mumbai, India.

Trained in classical Indian dance, **MANSI DANDIWALA** (Raadha) was raised in Mumbai and currently performs with the Shainak Dance Company. At Twelve years old, "Joyti" (2009) is her film debut.

ABOUT THE FILMMAKERS

Producer and Director **CARLOS MARQUEZ PEREZ** (Writer/ Producer/ Director/ Editor) has worked on film projects across Europe and Australia. His award winning '*The Black Rose*' challenged viewers across the globe with it's portrayal of a HIV positive young man's journey to self acceptance. His recent TVC '*Stanley Nife*' won a World Festival Award in 2008 . He is currently working on a first feature screenplay; inspired by his short film "Jyoti" (2009).

Born in Spain, **ALBERTO CASTRO** (Director of Photography) has worked on various productions across Europe and South America including Disney Channel's "Vaya Vida" and "Entrenador Secreto". At present he is based in Madrid, Spain where he is Directory of Photography on HBO Latin America's "La Liga De Accion" (2009).

An associate producer from MTV India, **VIKASH AGARWAL** (1st AD/ Dialogue Coach) has worked within the Hindi film and TV industry for over eight years. Working across the globe, he enjoys collaborating on independent films and is currently writing a feature film screenplay. He is based in Mumbai, India.

Award winning writer, **ROSA MOLINA** (Screenwriter) graduated from Universitat Autònoma de Barcelona with a BA in Journalism. She collaborates regularly with Carlos Marquez Perez (Writer/ Producer/ Director/ Editor) on short films and TVCs. Her current idée fixe is maintaining her blog on Libraries across the globe. She is based in Barcelona, Catalunya.

Born in Singapore, **JACQUELINE ERASMUS** (Editor/ Marketing Manager) migrated with her family to Australia in the early 1980s. She began writing short stories at the age of five and by her late teens completed a series of experimental short films. She is currently in production on 'Reflejos', a film inspired by Andre Breton's 'Manifestoes of Surrealism'.

01st Dec 2009
CM